



## Cheltenham Horticultural Society

Meetings are held on the 2<sup>nd</sup> Thursday of each month  
starting at 7.30p.m.

Century Hall, Bishops Road,  
Shurdington,  
GL51 4TA

A full programme of talks each month,  
Plant sales,  
Shows, Outings  
Making new friends

New members welcome

[www.cheltenhamhorticultural.co.uk](http://www.cheltenhamhorticultural.co.uk)



## Cheltenham Horticultural Society

### Spring Show

Flowers, Plants and Vegetables  
Plant Sales

Pittville School

Sunday 7th April 2024

12.30pm to 4.00pm

Admission: Adults £2.50, Children under 16 – Free



**Many Classes are open to  
Non-Members to enter**

## **Show entries to:**

Mrs Alison Stagg  
1, Naunton Way, Cheltenham. GL53 7BQ.  
Telephone 01242 519245 (between 9.00am and 9.00pm)  
Entries to be received no later than 5.00pm on Friday 5<sup>th</sup> April 2024  
email: [chs.show.entries@gmail.com](mailto:chs.show.entries@gmail.com)  
Emails will be acknowledged

**If you have any queries** regarding this show, please contact  
The Show Manager, Anne Doveston, on **07388 362175**  
Email [CHS.ShowManager@gmail.com](mailto:CHS.ShowManager@gmail.com)

## **Time Table**

Staging of Exhibits 9.15 to 10.45am  
Judging of Exhibits 11.00am to 12.30pm  
Public Admission 12.30 to 4.00pm

Presentation of Awards 3.30pm  
Draw for raffle prizes 3.45 pm  
Removal of Exhibits between 4.00pm and 5.00pm

## **Prize Money**

Classes 60, 61, 62 and 63 – First Prize £5 Second Prize £3 Third Prize £1  
Class 70 Sponsored by Gloucestershire Federation of Gardening Societies  
First Prize £5 Second Prize £3 Third Prize £2  
All other classes:  
First Prize - £1                      Second Prize - £0.70                      Third Prize - £0.50

## **Thank You**

The committee of the Cheltenham Horticultural Society  
wishes to thank the Judges, Traders, Sponsors, Stewards and exhibitors for  
their time and expertise.

## **An extra special note for your diary**

Our Summer Show will be held at the  
Pittville School on Sunday 18th August 2024

## **Cups & Trophies**

### **Section A – Daffodil Classes (part open)**

The Daffodil Society Bronze Medal - for the highest number of 1<sup>st</sup>  
prizes in classes 4 - 18  
(In the event of a tie, the highest number of 2<sup>nd</sup> prizes and, if still a  
tie, the highest number of 3<sup>rd</sup> prizes will be taken into account)

Daffodil Society Best Bloom Card - for best bloom in classes 1-3

The Morgan Cup - for best daffodil bloom in show.

### **Section B – Plants Growing in a Container (Open)**

Ivelaw Chapman Cup -for the highest number of points in  
classes 30-43. See Rule 6

### **Section C – Miscellaneous (CHS only)**

The Phillips Award - for the highest number of points in  
classes 50- 59. See Rule 6

### **Section D – Floral Art (open)**

George Morley Cup - for best exhibit in classes 60-63

### **Section E –Junior Exhibits (open)**

CHS Spring Show Junior Cup - for best exhibit in classes 70-75

### **Section F – Cookery (CHS only)**

GH Purvis Trophy – for the best exhibit in classes 80-84

### **Section G – Photography Classes (CHS only)**

David Richards Salver – for best exhibit in classes 90-94

### **Section H – Vegetables (open)**

No trophy

## Show Rules

1. Entry forms must be received not later than **Friday 5<sup>th</sup> April 2024**.  
*Entries may be phoned or emailed no later than 5pm on that day.*  
**Please note that LATE ENTRIES cannot be accepted after the stated time.**
2. **Classes 4-18, 30-43, 60-63, 70-75 & 90 -112 are open to any entrant.** All other classes are for members of Cheltenham Horticultural Society.
3. Exhibitors may put up to two entries in a class. If known please state plant varieties on a piece of paper or card next to the exhibit.
4. All exhibits in classes 1 to 59 & 100-104 must have been grown by the exhibitor or have been in their possession **for 3 months prior to the show.**
5. Exhibitors in cut-stem classes must display their entries in the vases provided by the Society unless otherwise stated. These will be available at staging time.
6. Where trophies are awarded for the best in a section on a points basis, the award will go to the exhibitor with the most accumulated points in that section. Points are awarded as follows: 1<sup>st</sup> place = 3 points, 2<sup>nd</sup> place = 2 points and 3<sup>rd</sup> place = 1 point. In the event of a tie the highest number of 1<sup>st</sup> place prizes will be taken into account.
7. The hall will be open **for Staging from 9.15am to 10.45am on Sunday 7<sup>th</sup> April 2024** after which time the hall will be cleared for judging to commence.
8. The Committee will take reasonable care of all exhibits but will not be responsible for any loss or damage that may occur from any cause whatsoever.
9. **The decision of the Judges will be final as to the relative merits of the exhibits. The decision of the Show Manager is final in all other matters connected with the Show.**
10. Exhibits cannot be removed before the closing of Show at 4.00pm. Exhibitors are requested to remove their cut flowers from the staging at the end of the Show between 4.00 pm and 5.00 pm. Buckets will be provided for disposal of exhibits. Any exhibits remaining after 5.00pm will be disposed of.
11. Exhibits in Sections A, B, C & H will be judged according to R.H.S. guidance
12. Only members of the Cheltenham Horticultural Society are eligible to take away cups & trophies which will be presented at 3.30pm
13. Cups and Trophies - **winners will be required to sign a receipt and must return cups/trophies not later than the Society meeting in February 2025.**

## Section A - Daffodils (part open)

The revised classification of daffodil cultivars (divisions 1-4) as laid down by the Daffodil Society in July 1998:

**Please see rule 3 regarding labelling of varieties**

### Division 1 - Trumpet Cultivars

One flower to a stem: Corona (trumpet) as long as, or longer than the length of the Perianth segments (petals).

### Division 2 - Large-Cupped Cultivars

One flower to a stem: Corona (cup) more than one-third, but less than equal to the length of the Perianth segments (petals).

### Division 3 - Small-Cupped Cultivars

One flower to a stem: Corona (cup) not more than one third the length of the Perianth segments (petals).

### Division 4 - Double Flower Cultivars

One or more flowers to a stem: with doubling of the Perianth segments (petals) or the Corona (cup) or both.

## Section A – Novice (CHS Members Only)

Classes 1-3 are open to Novice CHS members only.

Novice is a CHS member who has not won a First Prize in any Daffodil class before.

1. 1 bloom, any variety in a society vase.
2. 1 vase of 3 blooms of one or more variety, in a society vase.
3. 1 container of daffodil bulbs of any variety, to be growing in the container.



Please include exhibitors name on the **reverse**

## VEGETABLES

- Vegetables should be staged on plates or directly on the show table in a wheel formation or in rows or, if requested in this schedule, seed trays
- Root vegetables should have their leaves cut to approximately 3” of leaf stalk, which should be neatly tied.
- They should be carefully washed with a soft cloth and plenty of water to remove the soil. Do not scrub. Do not apply oils to improve appearance.
- When exhibiting vegetables, aim for freshness, with exhibits free from blemishes and disease and of uniform colour and size appropriate to the variety.
- All exhibits in a class should be of the same variety or cultivar unless otherwise stated. Remember that oversized and coarse specimens do not usually win prizes.

## PRESERVES

- Jars and bottles should be made of clear glass and be free of any commercial advertising.
- Jars should be full and have an airtight seal, preferably a transparent plastic film with a waxed paper disc next to the product. They should be labelled stating the contents and date made.
- **Jam.** The fruit should be evenly distributed and tender. There should be no scum, mould, sugar crystals or air bubbles. Consistency should be jellified with no loose liquid or syrup and not runny, too firm or sticky.
- **Marmalade.** Peel should be tender, uniformly cut and evenly distributed. Otherwise, as for jam.
- **Chutney.** Colour should be even throughout with no air bubbles or free vinegar. Mature flavour, which will only be achieved about 3 months after making.

For more help and information see the show page on our website  
[www.cheltenhamhorticultutal.co.uk](http://www.cheltenhamhorticultutal.co.uk)

## Section A (Open)

Classes 4-9 are open to anyone, including CHS members.

4. 3 vases of different and distinct varieties - 3 stems per vase.
5. 1 vase of 3 blooms - Division 1 Trumpet
6. 1 vase of 3 blooms - Division 2 Large-Cupped
7. 1 vase of 3 blooms - Division 3 Small-Cupped
8. 1 vase of 3 stems - Division 4 Double
9. 1 vase of 3 stems - Excluding Divisions 1, 2, 3, or 4
10. 3 blooms in individual vases - representing at least 2 divisions
11. 1 vase of 1 bloom - Division 1 Trumpet
12. 1 vase of 1 bloom - Division 2 Large-Cupped
13. 1 vase of 1 bloom - Division 3 Small-Cupped
14. 1 vase of 1 stem - Division 4 Double
15. 1 vase of 1 stem - Excluding Divisions 1, 2, 3, or 4
16. 1 vase of at least 5 stems - One or more varieties
17. 1 container of Daffodils - Stems not to exceed 25cm/10”
18. 1 container of Daffodils - Stems exceeding 25cm/10”

## Section B - Plants Growing in a Container

### (Open)

One container NOT exceeding 30cm (12") in diameter unless otherwise stated.

**Please see rule 3 regarding labelling**

30. 1 container of Primrose, Polyanthus or Primula
31. 1 container of Tulips
32. 1 container of Hyacinths
33. 1 container of any bulbs, corms, tubers or rhizomes -  
excluding scheduled classes.
34. 1 container of any plant in flower -  
pot **not** exceeding 15cm/6" diameter,  
excluding scheduled classes.
35. 1 container of any plant in flower -  
pot exceeding 15cm/6" diameter,  
excluding scheduled classes.
36. 1 container of 1 plant grown for foliage.
37. A display of three pot plants - one or more varieties and pots not  
exceeding 25cm (10") diameter.
38. 1 pot or pan of an Alpine Plant
40. 1 Cactus
41. 1 Succulent
42. 1 container of an Orchid in flower.
43. 1 container of two or more plant/bulb/rhizome varieties, judged for  
overall effect
44. 3 Bulbs grown in a container. Bulbs supplied by CHS

### Cut flowers and stems (excluding floral art)

- Cut stems in flower the evening before the show.
- Cut stems as long as possible.
- Remove undeveloped side shoots, unopened buds, seed pods and some of the lower leaves. Plunge cut stems up to their necks in a deep container of clean water in a cool dark place overnight.
- Some flowers in bud, e.g. daffodils, may be cut 4 or 5 days in advance and brought into the warmth and will open in time for the show day.
- When staging your exhibit, remove any damaged, discoloured, or broken leaves and trim the stem. Make sure the stem retained is appropriate for the size of the flowers and the container used. Try to produce exhibits with flowers of equal size and quality.
- Arrange blooms so that each flower is facing the front. Crumpled kitchen paper may be used to help to hold stems in place in the vase, but make sure that the supporting material is below the top of the vase. The show manager always has a roll of kitchen paper to help if you have forgotten yours.
- Judges look for flowers and foliage that are fresh, free from diseases and blemishes and at the optimum point in their life cycle, fully developed but not yet fading.

### POT PLANTS

- Pots should be clean and plant supports can be included but should be as unobtrusive as possible.
- The plants should be free of pests and diseases. Damaged leaves should be removed together with spent flowers or seed pods and any debris on top of the compost.

## Advice on showing exhibits at the show.

- Read the show rules and schedule carefully.
- Please make sure you know the correct sizes for pots, displays etc.
- Make sure you know how many blooms, stems, or vegetables are to be included in each class. This is stated for each class in this schedule
- For the cookery classes, all baked items exhibited should be covered in clingfilm
- Please read the descriptions of the floral art closely and ensure that your design fits inside the stated area.

## Show Day

- The allocated length of time to set up your exhibits is one and a half hours. Please make sure you allow yourself plenty of time to prepare and place your exhibits on the allocated tables.
- The allotted time for doing this is detailed in the Time Table section on page 1 of this schedule.
- Pay your entry fees and collect a card for each class you are entering. The show entries coordinator will be seated at a table during the time allotted for setting up exhibits. Check that you have been given the correct cards.
- We supply vases for the exhibits, these are called bikini vases.
- Some classes allow you to provide your own container/vase.
- You can arrange your exhibits in vases on a table in the designated area. Water is provided for your use.
- If you have any worries about how to do this, please ask a show official.
- Place each exhibit in the area allotted to that class on the exhibition tables. Each class area will have a number matching the number in the schedule along with a description on the table. Place the relevant card next to your exhibit with your name face down.
- Do not move or alter in any way other exhibitors' entries.
- If you feel you do not have enough space for your exhibit or experience any other problem, please speak to a show official.

## Section C – Miscellaneous (CHS Members Only)

### Please see rule 3 regarding labelling

50. 1 vase of 1 Tulip stem
51. 1 vase of Tulips - 3 stems of one or more varieties
52. 1 vase of Flowers - 3 to 5 stems of one species  
Excluding scheduled classes.
53. 1 vase of Mixed Flowers - 5 to 8 stems maximum
54. 1 vase of 3 stems of different Flowering Shrubs or Trees
55. 1 vase of 3 stems of foliage from different Shrubs or Trees
56. 1 **floating** flower head of a Hellebore in a bowl provided by CHS.
57. 1 bowl containing 5 **floating** heads of Hellebores
58. 1 **floating** flower head in your own glass bowl. Excluding Hellebores
59. 5 heads of Viola/Pansy displayed on a cloth or in your own vase.

## Judges at the Show

### Section D - Floral Art (Open)

Classes 60, 61,62 & 63 prizes are -1<sup>st</sup> - £5 2<sup>nd</sup> - £3 3<sup>rd</sup> - £1

#### ***Floral Art Definition applies to all classes in Section D***

An exhibit is composed of natural plant material (fresh or dried) with or without accessories, contained in a space specified in this schedule. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated. More than one placement may be included. Plant material must predominate. . Do not use rare or protected species. Do not use water features

#### ***Section D – open classes***

- 60. “From My Garden”**  
An exhibit incorporating garden type plant material (flowers and foliage) to interpret the title.  
*Space allowed 50cm x 50cm. Height unrestricted. To be judged and viewed from the front.*
- 61. “Small is Beautiful”**  
A flower arrangement in a teacup and saucer.  
*Space Allowed 25 x 25 cm. Maximum height 25cm. To be judged and viewed from the front.*
- 62. “Arrangement in a terracotta flowerpot”**  
*Space allowed 30 x 30 cm. Height unrestricted. To be judged and viewed from the front.*

#### ***Section D - open Novice class***

Class 63 is open to less experienced flower arrangers who have not won a first prize in the Floral Art section at Society’s shows.

- 63. “A Spring Vase”**  
A seasonal arrangement of 5 spring flowers with any foliage  
*Space allowed 30cm x 30cm. Height unrestricted. To be viewed and judged from the front.*

- Section A Daffodils - Colin Smith
- Section B Plants in a Container - Robert Champion
- Section C Miscellaneous - Chaz Pearce
- Section D Floral Art - Rosemary Stammers
- Section E Junior Exhibits - Members of the Society
- Section F Cookery - Louise Parker
- Section G Photography - Adam Tatlow
- Section H Vegetables - Chaz Pearce
- Section J Seasonal Fun - Members of the society



## Section G – Photography (Open)

Not to be mounted and no larger than 18cm x 13cm (7" x 5")

Exhibits will be judged on technical ability, composition and relevance to the title

- 90. Yellow
- 91. Wildlife in the Garden
- 92. What's that doing here?
- 93. Water
- 94. Spring Flowering Trees

## Section H - Vegetables (Open)

Classes 100 - 104 are open to anyone, including CHS members.

- 100. Three stems of Forced Rhubarb
- 101. One Winter Vegetable
- 102. Three different Winter Vegetables
- 103. One Flower and one Vegetable grown by yourself
- 104. The heaviest Leek

## Section J- Seasonal Fun (Open)

Open to ages 4 – 100

- 110. A congratulations card
- 111. A Flower arrangement made from recycled material
- 112. A Farm Animal made from soft material (knitting wool, felt, etc.)

## Section E - Junior Exhibits (Open)

Classes 70-75 are open to any exhibitor aged 4-16 years of age at time of show.

Class 70 is sponsored by Gloucestershire Federation of Gardening Societies

- 70. A tray or pot of seedlings
- 71. Jam Jar of my Favourite Flowers
- 72. Colouring in the picture on page 16  
Please include the exhibitor's name on the **reverse**  
Ages 4 – 7 only
- 73. A drawing or painting of your favourite flower.  
Please include the exhibitors name and age on the reverse  
Ages 8-11 only
- 74. A small wooden structure, made by yourself, for a garden to encourage birds or bugs.
- 75. Exhibit something from your garden or school garden in its natural form.

## Section F – Cookery (CHS Members Only)

Classes 80-84 are open to CHS members only.

Classes 81-84 must be covered with clingfilm and displayed on a plate. Use recipes of own choice unless otherwise specified.

- 80. A jar of chutney to be dated
- 81. 3 Frangipane tartlets to recipe provided by CHS
- 82. Five fruit scones
- 83. Beetroot and Chocolate cake to recipe provided by CHS
- 84. 5 Cheese straws

### Class 83 -Chocolate Beetroot Cake

|                     |                       |                       |
|---------------------|-----------------------|-----------------------|
| 75g Cocoa Powder    | 180g plain Flour      | 250g caster sugar     |
| 2 tsp baking powder | 3 large eggs          | 250g cooked beetroot  |
| 200ml cooking oil   | 1 tsp vanilla extract | (icing sugar to dust) |

Grease a 20.5cm round cake tin, dust with caster sugar and line with greaseproof paper. Mix the 4 dry ingredients together in a large bowl. Liquidise the other ingredients until smooth. Pour the liquid into the dry mixture and beat well.

Pour the mixture into the cake tin and bake at 180C/gas mark 4 for at least an hour or until a knife comes out clean.

Leave in the tin for 15 minutes then turn out to cool.

To serve simply sieve icing sugar on the top.

## Class 81 – 3 Individual Frangipane Tartlets

### Sweet pastry

230g plain white flour

125g cold unsalted butter

50g icing sugar

1 egg yolk mixed with 2 tablespoons of milk

### Frangipane (Almond Cream)

125g unsalted butter

125g ground almonds

125g caster sugar

25g plain flour

2 medium eggs

1 tbs Poire William or Calvados or equivalent (optional)

Flaked almonds for topping.

1. Grease three small tartlet shells
2. Make sweet pastry and leave to rest in the fridge for at least an hour
3. Roll out pastry to 2-3mm thick and line the tartlet shells
4. Put the pastry shells back in the fridge to rest for 30 minutes

Whilst the pastry shells are resting make the frangipane...

5. Beat the butter until very soft
6. Add the sugar and ground almonds to the butter and beat some more
7. Mix in the flour
8. lastly add the eggs and alcohol if using
9. Fill the pastry cases with frangipane mixture and top with flaked almonds.

Bake in the oven 180C / Gas 4 for approx. 25-30mins.

(You will have pastry and frangipane left over to use for another day or make more tartlets)