

# Cheltenham Horticultural Society

Meetings are held on the 2nd Thursday  
of each month starting at 7.30p.m.

Century Hall, Bishops Road,  
Shurdington,  
GL51 4TA

A full programme of talks each month,  
Plant sales,  
Shows, Outings and Holidays  
Making new friends

Come and join us  
New members always welcome



See us on Facebook  
[www.cheltenhamhorticultural.co.uk](http://www.cheltenhamhorticultural.co.uk)



# Cheltenham Horticultural Society

## Summer Show

**Pittville School**  
**Albert Road, GL52 3JD**

**Sunday 10th August 2025**  
**12.30pm to 4.00pm**

**Admission:** Adults £2.50, Children under 16 – Free  
**Parking:** Free

**Flowers, Plants and Vegetables**  
**Plants for Sale from Local Nurseries**

**Many other stalls including:**  
Garden equipment, books, cakes, photographic prints and cards,  
jewellery, creative cloth designs Locally produced Jams, chutneys  
and honey

**Refreshments available**

[www.cheltenhamhorticultural.co.uk](http://www.cheltenhamhorticultural.co.uk) and find us on Facebook

## **Show entries to:**

**Mrs Alison Stagg**

**1, Naunton Way, Cheltenham. GL53 7BQ.**

**Telephone 01242 519245 (between 9.00am and 8pm)**

Entries to be received no later than 5.00pm on Friday 8th August 2025

email: [chs.show.entries@gmail.com](mailto:chs.show.entries@gmail.com)

Emails will be acknowledged

**If you have any queries** regarding this show, please contact

The Show Manager, Anne Doveston, on **07388 362175**

## **Time Table**

Staging of Exhibits **9am to 10.30am**

Judging of Exhibits **10.45 to 12.15**

Public Admission **12.30 to 4.00pm**

Presentation of Awards **3.15pm**

Draw for raffle prizes **3.30pm**

**Removal of Exhibits 4.00pm to 4.30pm**

## **Prize Money**

Class 70 Sponsored by Gloucestershire Federation of Gardening Societies

First Prize £5 Second Prize £3 Third Prize £2

Floral Art prize money is: 1st £5 2nd £3 3rd £1

All other classes:

First Prize - £1

Second Prize - £0.70

Third Prize - £0.50

## **Thank You**

The committee of the Cheltenham Horticultural Society wishes to thank the Judges, Traders, Sponsors, Stewards and exhibitors for their time and expertise.

## **Special Awards**

David Leucher Trophy – for most first prizes

### **Section A – Cut Flower (open) Classes**

Richard Whorlow Award – for best dahlia in classes 5,6 and 19

The Sandell Perkins Heritage Cup – for best exhibit in Section A

The John Fisher Memorial Cup for best exhibit in class 3

### **Section B – Pot Plant (open) Classes**

Chamber of Commerce Cup – for best floral exhibit in Section B

Collins cup – for best foliage exhibit in Section B

### **Section C – Floral Art (open) Classes**

CHS Rose Bowl – for best exhibit in Section C

### **Section D – Vegetable and Fruit (open) Classes**

Ellis Cup – for best exhibit in Section D

### **Section E – Cookery Classes**

CHS Cup – for best exhibit in Section E

Turner Breadboard – for best exhibit in Class 92

### **Section F – Children's (open) Classes**

CHS Junior Cup – for best exhibit in classes 100-104

**GFGS** Prize Cards – for 1st, 2nd, 3rd and Highly Commended in class 102

### **Section G – Photography Classes**

Eileen Rogers Salver – for best exhibit in classes 110-113

Save the date.....

SPRING SHOW

SUNDAY  
12TH APRIL  
2026

## Show Rules

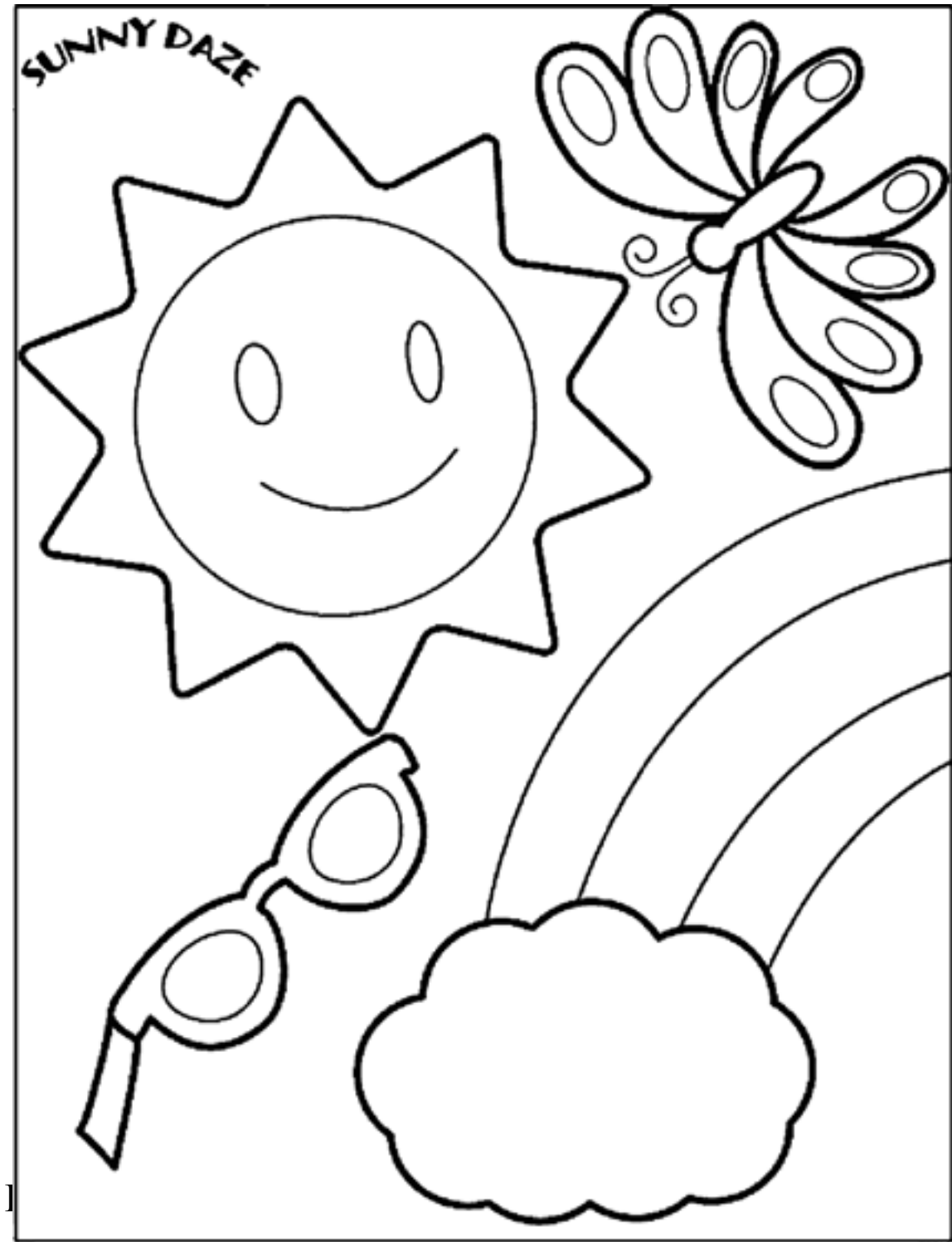
1. Entry forms must be received not later than **Friday 8th August 2025**.  
***Entries may be phoned or emailed no later than 5pm on that day.***  
**Please note that LATE ENTRIES cannot be accepted after the stated time.**
2. It is an open competition except for the cookery class.
3. Exhibitors may put up to two entries in a class. If known please state plant varieties on a piece of paper or card next to the exhibit.
4. All plant and vegetable material must have been grown by the Exhibitor or have been in their possession for at least three months prior to the Show except in Floral Art and class 120.
5. Unless otherwise stated, exhibitors in cut-stem classes must display their entries in the vases provided by the Society, which will be available at staging time. **Spilled water must be mopped up immediately to avoid damage to the hall floor.**
6. Cookery exhibits must be covered with cling film and displayed on a plate (see section in schedule).
7. The hall will be open **for Staging from 9am to 10.30 am on day of Show** after which time the hall will be cleared for judging to commence.
8. The Committee will take reasonable care of all exhibits but will not be responsible for any loss or damage that may occur from any cause whatsoever.
9. **The decision of the Judges will be final as to the relative merits of the exhibits. The decision of the Show Secretary is final in all other matters connected with the Show.**
10. **Exhibits cannot be removed before close of Show at 4.00pm.** All exhibits to be removed by 4.30pm. Buckets will be provided for disposal of exhibits. Any exhibits remaining after 4.30pm will be disposed of.
11. Only members of the Cheltenham Horticultural Society are eligible to take away cups & trophies which will be presented at 3.15pm
12. **Cups and Trophies - winners will be required to sign a receipt and must return cups/trophies not later than the Society meeting in July 2026.**
13. **Trophy winners are welcome to have the trophy engraved at their own expense. CHS will organise and pay for the junior trophy to be engraved.**

# Section A Cut Flowers (open)

- 1. ROSES                      Three stems - One or more varieties
- 2. ROSES                      One Specimen Hybrid Tea or 1 spray of a floribunda
- 3. ROSES                      A large single bloom floating in a bowl supplied by CHS
- 4. GLADIOLUS                One Specimen Spike
- 5. DAHLIAS                   Five stems. One or more varieties
- 6. DAHLIAS                   Three stems. One variety only
- 7. FUCHSIA                   Three stems of one or more varieties
- 8. HOSTAS                    Five of one or more varieties of Hosta leaves
- 9. PERENNIALS               Five stems, one or more varieties.
- 10. ANNUALS                Five Stems. Any one variety
- 11. MIXED FLOWERS           Five Stems. All different varieties
- 12. AUTUMN COLOURS       Five to nine stems of mixed species/ cultivars in autumnal shades.

# Section F COLOURING

Class 100   Exhibitor’s Age.....



## VEGETABLES

- Vegetables should be staged on plates or directly on the show table in a wheel formation or in rows or, if requested in this schedule, seed trays
- Root vegetables should have their leaves cut to approximately 3” of leaf stalk, which should be neatly tied.
- They should be carefully washed with a soft cloth and plenty of water to remove the soil. Do not scrub. Do not apply oils to improve appearance.
- When exhibiting vegetables, aim for freshness, with exhibits free from blemishes and disease and of uniform colour and size appropriate to the variety.
- All exhibits in a class should be of the same variety or cultivar unless otherwise stated. Remember that oversized and coarse specimens do not usually win prizes.

## PRESERVES

- Jars and bottles should be made of clear glass and be free of any commercial advertising.
- Jars should be full and have an airtight seal, preferably a transparent plastic film with a waxed paper disc next to the product. They should be labelled stating the contents and date made.

- **Jam.** The fruit should be evenly distributed and tender. There should be no scum, mould, sugar crystals or air bubbles. Consistency should be jellified with no loose liquid or syrup and not runny, too firm or sticky.
- **Marmalade.** Peel should be tender, uniformly cut and evenly distributed. Otherwise, as for jam.
- **Chutney.** Colour should be even throughout with no air bubbles or free vinegar. Mature flavour, which will only be achieved about 3 months after making.

For more help and information see the show page on our website [www.cheltenhamhorticultutal.co.uk](http://www.cheltenhamhorticultutal.co.uk)

## Section A continued..

- |     |                                |   |
|-----|--------------------------------|---|
| 13. | <b>FLOWERING SHRUB/TREE</b>    | Three stems in flower, fruit or seed. One or more varieties                   |
| 14. | <b>FOLIAGE SHRUB/TREE</b>      | Three stems. All different varieties.   |
| 15. | <b>CLEMATIS</b>                | Three Blooms. One or more varieties displayed on a cloth or in your own vase. |
| 16. | <b>A SINGLE FLOWERING STEM</b> | To be judged for its perfume  |
| 17. | <b>HYDRANGEAS</b>              | One flowering head.   |

### NOVICE SECTION

Classes 18 & 19 are open to those who have not won a first prize in “Cut Flowers” in the Society’s shows.

- |     |                   |   |
|-----|-------------------|---|
| 18. | <b>MIXED VASE</b> | Three stems of one or more varieties of cut flowers from your garden. |
| 19. | <b>DAHLIAS</b>    | One stem, any variety.  |

# Section B - Pot Plants (Open)

ONE SINGLE PLANT ONLY growing in a pot or container  
NOT exceeding 30cm at the rim unless otherwise stated

- 31. PELARGONIUM Zonal
- 32. PELARGONIUM Any other Pelargonium
- 33. FUCHSIA Any type
- 34. ANY ORCHID
- 35. CACTUS
- 36. SUCCULENT
- 37. PLANT IN FLOWER In a pot NOT exceeding 15cm diameter Inside the rim. Excluding scheduled classes
- 38. PLANT OR PLANTS. IN FLOWER In a pot measuring between 15 - 30cm diameter inside the rim Excluding scheduled classes
- 39. PLANT GROWN FOR FOLIAGE. Excluding scheduled classes. Including Grasses.
- 40. MIXED POT. Two or more plant varieties judged for overall effect.
- 41. DAHLIA CUTTING Provided by the Society (Members only).
- 42. A CHILLI PLANT Must have fruit and /or flowers

## Advice cont...

### Cut flowers and stems (excluding floral art)

- Cut stems in flower the evening before the show.
- Cut stems as long as possible.
- Remove undeveloped side shoots, unopened buds, seed pods- and some of the lower leaves. Plunge cut stems up to their necks in a deep container of clean water in a cool dark place overnight.
- Some flowers in bud, e.g. daffodils, may be cut 4 or 5 days in advance and brought into the warmth and will open in time for the show day.
- When staging your exhibit, remove any damaged, discoloured, or broken leaves and trim the stem. Make sure the stem retained is appropriate for the size of the flowers and the container used. Try to produce exhibits with flowers of equal size and quality.
- Arrange blooms so that each flower is facing the front. Crumpled kitchen paper may be used to help to hold stems in place in the vase, but make sure that the supporting material is below the top of the vase.
- The show manager always has a roll of kitchen paper to help if you have forgotten yours.
- Judges look for flowers and foliage that are fresh, free from diseases and blemishes and at the optimum point in their life cycle, fully developed but not yet fading.

### POT PLANTS

- Pots should be clean and plant supports can be included but should be as unobtrusive as possible.
- The plants should be free of pests and diseases.
- Damaged leaves should be removed together with spent flowers or seed pods and any debris on top of the compost.



## Advice on showing exhibits at the show.

- Read the show rules and schedule carefully.
- Please make sure you know the correct sizes for pots, displays etc.
- Make sure you know how many blooms, stems, or vegetables are to be included in each class. This is stated for each class in this schedule
- For the cookery classes, all baked items exhibited should be covered in clingfilm
- Please read the descriptions of the floral art closely and ensure that your design fits inside the stated area.

## Show Day

- The allocated length of time to set up your exhibits is one and a half hours. Please make sure you allow yourself plenty of time to prepare and place your exhibits on the allocated tables.
- The allotted time for doing this is detailed in the Time Table section on page 1 of this schedule.
- Pay your entry fees and collect a card for each class you are entering. The show entries coordinator will be seated at a table during the time allotted for setting up exhibits. Check that you have been given the correct cards.
- We supply vases for the exhibits, these are called bikini vases.
- Some classes allow you to provide your own container/vase.
- You can arrange your exhibits in vases on a table in the designated area and water is provided for your use.
- If you have any worries about how to do this, please ask a show official.
- Place each exhibit in the area allotted to that class on the exhibition tables. Each class area will have a number matching the number in the schedule along with a description on the table. Place the relevant card next to your exhibit with your name face down.
- Do not move or alter in any way other exhibitors' entries.
- If you feel you do not have enough space for your exhibit or experience any other problem, please speak to a show official.

## Section C – Floral Art (Open)

Classes 50, 51, 52 & 53 prizes are - 1<sup>st</sup> - £5 2<sup>nd</sup> - £3 3<sup>rd</sup> - £1

### **Floral Art Definition applies to classes 50 through to 52**

An exhibit is composed of natural plant material (fresh or dried) with or without accessories, contained in a space specified in this schedule. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated. More than one placement may be Included. Plant material must predominate and should be chosen and arranged to complement your container and make a pleasing design.

Do not use rare or protected species or water features.

#### **50. 'A WILD NIGHT OUT'**

Accessories allowed. An arrangement viewed and judged from the front.  
*Space allowed 50 cm x 50 cm. Height Unrestricted.*

#### **51. 'AN ARRANGEMENT BASED ON AN ILLUSTRATION OF A BOOK TITLE'**

Any plant material to be used. Please state the book title.  
To be judged and viewed from the front.  
*Space allowed 30cm x 30cm. Height unrestricted.*

#### **52. 'A FLOWER ARRANGEMENT IN A SEA SHELL'**

A small flower arrangement in any shaped sea shell  
Space Allowed 25 x 25 cm. Maximum height 25cm.  
To be judged and viewed from the front.

### **NOVICE SECTION**

(Class 53 is open to anyone who has not won a first prize in floral art in the Society's shows)

#### **53. 'AN ARRANGEMENT IN A BASKET'**

To be judged and viewed from the front.  
*Space allowed 25CM x 25CM. Height unrestricted.*

## Section D – Vegetables & Fruit (Open)

- |     |                      |  |
|-----|----------------------|--|
| 60. | THREE POTATOES       | any one variety                        |
| 61. | FIVE CHERRY TOMATOES | any one variety include calyx          |
| 62. | FIVE TOMATOES        | any other one variety to include calyx |
| 63. | THREE CARROTS        | Any one variety tops trimmed to 75mm   |
| 64. | THREE ONIONS         | Any one variety                        |
| 65. | SIX RUNNER BEANS     | With some stalk                        |
| 66. | ONE MARROW           |  |
| 67. | PAIR OF LETTUCES     | Both lettuces with their roots         |
| 68. | TWO CUCUMBERS        |  |
| 69. | TWO COURGETTES       | Both with a flower                     |
| 70. | TWO SQUASH           | Both same variety                      |
| 71. | THREE BEETROOT       | With some stalk neatly trimmed         |
| 72. | FIVE SHALLOTS        |  |

## Judges at the Show

- |           |                    |                         |
|-----------|--------------------|-------------------------|
| Section A | Cut Flowers        | Chaz Pearce             |
| Section B | Pot Plants         | Linda Lowry             |
| Section C | Floral Art         | Rosemary Stammers       |
| Section D | Vegetables & Fruit | Colin Smith             |
| Section E | Cookery            | Louise Parker           |
| Section F | Junior Exhibits    | A member of the Society |
| Section G | Photography        | Adam Tatlow             |
| Section J | Seasonal Fun       | Members of the society  |



# Section G – Photography (Open)

Not to be mounted and no larger than 18cm x 13cm (7” x 5”)

Exhibits will be judged on technical ability, composition and relevance to the title

- 110. A BUTTERFLY
- 111. WAVES (as in water)
- 112. A RIVERBANK
- 113. WILD LIFE IN MY GARDEN

## Section J- Seasonal Fun (Open)

Open to ages 4 – 100

- 120. AN ANIMAL MADE FROM VEGETABLES
- 121. MAKE AN INSECT HOUSE
- 122. THE UGLIEST VEGETABLE

# Section D - Continued....

- 73. TWO PEPPERS With stalks
- 74. FIVE FRENCH BEANS With stalks
- 75. SIX PEA PODS 6 Full Pods with stalks
- 76. ONE CABBAGE With roots
- 77. THREE SPRING ONIONS With roots
- 78. TRAY OF VEGETABLES  
A selection of vegetables to be displayed **within** a standard seed tray measuring no more than 37cm x 24cm
- 79. THE LONGEST RUNNER BEAN With stalk
- 80. THE HEAVIEST POTATO
- 81. 1 DISH OF 10 RASPBERRIES With calyx
- 82. ONE DISH OF OTHER SOFT FRUIT With calyx
- 83. COLLECTION OF CULINARY HERBS  
5 different varieties in your own vase

## Section E – Cookery (CHS Members Only)

- 90. A JAR OF LEMON CURD** one jar to be dated
- 91. A JAR OF PLUM JAM** one jar to be dated
- Classes 92-94
- MUST BE COVERED WITH CLINGFILM AND DISPLAYED ON A PLATE.**
- 92. A PLATTED LOAF** Any variety of flour and bread  
to own recipe no bread maker to be used
- 93. A RASPBERRY BAKEWELL**  
to recipe supplied on page 10
- 94. 3 MINI QUICHES** Filling of own choice
- 95. BOTTLE OF HOME MADE FLAVOURED WINE/SPIRIT**

## Classes 92-94

**MUST BE COVERED WITH CLINGFILM AND DISPLAYED ON A PLATE.**

## SECTION F - JUNIOR EXHIBITS (OPEN)

For exhibitors age 4 - 12 years

- 100. COLOURING THE PICTURE ON PAGE 16**  
Ages 4-7 Years only
- 101. DRAW A PICTURE OF YOUR HOUSE**  
Using pencil, paints or felt tips.
- 102. DISPLAY SOMETHING YOU HAVE GROWN YOURSELF**  
This class will be sponsored by Gloucestershire Federation of Gardening Societies. There will be prize cards for First, Second, Third and Highly Commended places. See Page 1 for prize money details.
- 103. A PHOTOGRAPH OF A VEGETABLE**
- 104. THREE FLAPJACKS**  
To own recipe and displayed on a plate covered in clingfilm

## RASPBERRY BAKEWELL CAKE

Heat oven to 180 (160 fan) Gas 4. Line a 20cm cake tin

**Ingredients:**

140g ground almonds

140g softened butter

140g caster sugar

140g self-raising flour

2 eggs

1 tsp vanilla extract

200g raspberries

2 tbsp flaked almonds

Icing sugar to serve

## **Method**

Put ground almonds, butter, sugar, flour, eggs and vanilla in a bowl and mix well. Spread half the mixture into the cake tin. Add the raspberries evenly over the top. Then add the remainder of the mixture. Scatter with flaked almonds and bake for 50mins until golden. Cool.

Remove from tin and dust with icing sugar.